



# The Past Returns

Few remember the late 1980s - to - early 1990s. It's just as well. Mitzi (seen above) was an attorney with a great future. In the meantime, she had a monthly nut to meet. She conned her way into a position as a studio camera operator for the smash PBS How-To-Paint series, "***The Art of William Alexander.***" Bear in mind, she had never before operated a TV camera, never mind a studio camera being used to photograph Emmy Award winning artist, William Alexander for his nationwide television program.

In the photograph, Mitzi's switching-out the just-finished canvas for a new, unpainted one in preparation for the next program to be recorded. In addition to her cinematographer duties, Mitzi served as something of an "artist's assistant," kowtowing to the famous in exchange for a brush with fame...shallow as that may seem.

with predictable results